ELBOVRNE MacDOWELL in "A Captain of Navarre" at Suburban—"The Jacky Slavey" at Delmar—Ethel Fuller in "Sapho" at West End Heights



A CHORUS GROUP IN "THE LADY SLAVEY," AT DELMAR GARDEN.

MME COLGROVE AND HER TRAINED HORSE, FAREST PARK HIGHLANDS THE WEEK'S PLAYBILLS.

Discerning summer show patrons have made a star of Ethel Fuller. A few weeks ago this artful woman came to St. Louis man act suburban Park He engaged Miss Puller and after a few performances she stamped herself as an artist of wonderful resources. We expected to see the bavengert shoes pinch in all directions. Instead the light struggled fiftuily into the souls of those vital old characters and they seemed like something a bit new. After a phenomenally profitable revival of the Sardon repertoire Miss Fuller realized that she had won a St. Louis man ager, will aid Miss Fuller in her own production of some well-known plays. The Olga Nethersole version of Sapho will be the opening bill. Discerning summer show patrons have

Novelty is the chief charm of this week a bill at Forest Park Highlands. Several acts have never been seen at this or any other resort before in St. Louis. Mme. Colgrove, the headliner, is a newcomer. She is called the Queen of hierse Training in America. Incidentally, she also carries with her some highly trained Great Danes. Her two theroughbreds. Phyllis and Bird, are said to do great honor to Madame's training ability.

A comic operatta, "The Primmy Donny," is the work of two St. Louis newspaper men, John N. Edwards and W. V. Brumby. This will be produced by Angreen and the state of the produced by Angreen and the produced by Angreen paper men, John N. Edwards and W. V. Brumby. This will be produced by Andrew Breen and Frank Rogers, two clever St. Louis comedians, who are good singers. Affred Robyn has written the music to one of the songs, "Jockey Jim," which will be heard for the first time. Loah Rusell, the Ghetto imitator and songstress. Wood and Ray, eccentric commission, who tear tragely to tatters and Leah Rusell, the Ghetto imitator and songstress; Wood and Ray, eccentric comedians, who tear tragely to tatters and make comedy out of it, and the Jugging Mathieus fast performers, with all sorts of paraphernalla, are the other attractions. The biograph, quite popular at the Hinghlands, will again be in the bill. The Igorouses, who hape a pretty village within a stockade at the Highlands, seem happy to be in St. Louis again. In their native jurgen they express themselves as well satisfied with the interest they are creating in the World's Fair city, where they made their deput hefore. selves as well satisfied with the interest they are creating in the World's Fair city, where they made their debut before the world. Last week more than 6000 visitors came to see the head-hunters. Next Friday wight. T.P. A. Missouri, Division, Poet A. will held its annual out-ing at the Highlands.

Melbourne MacDowell who has so gained in the favor of St. Louis audiences this immer as to insure his prejection of the biggest winter hour arranged by him since he death of Fainy Bavenport, will present "A Captain of Navarre," at the Suburban. This stirring stery of the days of he feath of Charles IX and Henry of Navarre, with its strongly devised love-story towns Rene Fardilan and Gabrielle Tahange, has not been seen here in many same. The plot deals with the bands of myos and feudists at a time when France me in the throes of the differences of the oblos and constantly threatened by encient without. Mr. MacDowell, gratified with his material as well as his artistic access at the Suburtan, has, at the incame of the Suburtan, has, at the incame of his manager, Charles Elliott, add both a scenic and a sartorial production of the play. Miss Hebrie Lackaye of agent in the part of the heart's darket of Captain lieue, who wins her amiliate institution that would more than supply of a deaen stories. The entire company if take part in "A Captain of Navarre in the part of "A Captain of Navarre in the part in "A Captain of Navarre in the part of "A Daylain of Navarre in the part in "A Captain of Navarre in the part in "A Captain of Navarre in the captain of Navarre in the part in "A Captain of Navarre in the part in "A Captain of Navarre in the part in "A Captain of Navarre in the captain of Navarre in the part in "A Captain of Navarre in the part in the p

The return of Andrew B. Breen to his

Delines Carden. The Lady Slavey
Suburtan Fark. Melbourne Maclowell in
"A Cartain of Navarre
West find Heights. Saphe, with
Ethel Fuiler.
Forest Park Highlands. Mme Colgrete
and Naudectile.
The Ayrs. Subur Land's archestra; the
Busineghan Quartet, solvies and
Mannlon's Park. Smith and Feller and
Cautherly.
Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Mannlon's Park. Smith and Feller and
Cautherly.

Michael Bitte to-day is still using some of the
dances which she and "Andy" Breen
learned together in Kansas City.

From Cautherly Mr. Breen jumped into repertoire, and he treasures "notices"
which he received for playing "old
men's" parts in a stock company in Cincinnati when he was still in his teens.
He has lest none of his eleverness as
an actor, with his voice has greatly improved. His singing now is his principal,
asset.

Park L. Rozers, his partner, is he

asset.

Frank L. Regers, his partner, is a ciever Irish comedian, whose methods are original. He has a funny little "wow" which he uses, and he refrains from burlesquing the son of Erin. Rogers has been playing with musical teams and is an accomplished harpist, but he says it is worth an artist's salary to take a harp on the road. It is exceedingly difficult to keep the big instrument in strings, and every time the harp is shipped it gets out of fix.

Rene V. Papin, or Leon Rennay as he is known in the professional world, a young St. Louis singer, har, according to advices received from England, met with the great success as any musician in London fring the present scason. His voice, been beard in many of the leading allons of that city, and he has suar with success at numerous public concerts and recitals. Recently Mr. Papin was offered a postition to teach French diction in a French conservatory of music in Paris, but having built up a large clientele in London, he preferred remaining in that city and refused the offer. The proposition of an American teaching French diction in Prance was a novel one, and was widely commented upon by musical publications in Paris and London.

At present Mr. Papin is in Munich, where he went to study German Heder and attend the Wasquerian opera season at the Pringregenten Theater. He has planned to make a concert tour in America this fall, and may possibly be heard in St. Louis.

Commenting upon Mr. Papin, the Hip-

The Wizard of the Nile," which closed at Deimar Garden last evening, had one of the most successful runs of the senson, it having been surpassed in receipts only by "The Belle of New York." Today "The Lady Slavey" will be the attraction. This was one of the great has of the old New York Casino. Dan Duly and Marie Briesler were featured in the Casino cast. At Deimar Garden the characters have been allotted as follows: Flo Honoydew of the Music Hall Eleanor Kent Phyllis, the Lady Slavey, Stella Tracey Harriet Snipe, Toby Craig, William Envision Sykes, Gus Weinburg, Artemus Snipe, Edwin A. Clark; Vincent Ewelyn, Frederick Knights; Mayor Tolliver, William Herman West; Ikey Dinkellinkel, Albert Juhre; the Sheriff's Officer, William Clifton; Karchowitzky John Gill; Lord Lavender, Walter Liebman.

"A Runaway Girl" will follow: The Lady Slavey."

dardardarmid successful week at the Alps. made so by
apply the special engagement of Grace Van
pany
tre.
The counds gathered to hear her beautithe ful singing have increased with each per-

....

formance until the Alps has almost taxed its generous capacity.

Her surprise and delight at finding the now famous hand shell a resonater were now famous hand shell a resonater were passed in joyful terms after her first numbers: "I'm delighted," she said. "Remember, they said, 'you are a slave have subsets at all matiness expressed in joyful terms after her first passed in joyful terms after her first p

tail, and may possibly be heard in St.

Lordomenting upon Mr. Papin, the Hipportone, a dramatic paper published in London, said:

Monsier Leon Remay, whose beautiful richard that a continuous voice and perfect diction has given in a usual possible among musical celebritation. Where 'Bhorman's Miner' Bhorman's Miner' Bhorman's Miner's Bhorman's Miner's

I was engaged to play small parts in a company which was starring Lawrence Barrett in his great impersonation of Cassius in Julius Caesar, said Melbourne MacDowell last evening I played Piridarus, the servant of Caesius. The members of the company were not slow in discovering that I was painfully ignorant of stage business, and possessed of so sweet and humble a spirit that II was willing to take and profit by any advice given the. In fact, the wholesale mannet in which I adopted a suggestion had filled the company with a desire not to let me run out of that commodity.

"I was anxious to win a smile of approximation from Barrett and so determined to bend my best energies to the dressing and make-up of the character. I went around to all the art galecties and picture stores.

an Egyptian siave and you must make cope on Monday

"Remember, they said, 'you are a slave—an Egyptian slave—and you must make up like one."

"And so I did. I covered myself with grease print. I made myself brown, as a thought a full-blooded Egyptian ought to be. Thete were no sleeves in my shirt. My arms and neck and chest were literally plastered with grease pain and I was the dirtiest thing you ever saw.

"Barret' played Cassins and the time finally came for him to die. I made my speech from the top of the rock and then descended to the stage and got my sword from Cassius to run on it.

"He said, 'Caesar, thou art revenged, even with a sword that killed thee,' and diesa Well, down he came, rushed on the sword and of course I had to serie him im a rms and lay him on the stage.

"Cassius had on a beautiful crepe de Chine robe, a lovely light-blue thing, Imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing, Imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing, Imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing, Imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing, Imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lovely light-blue thing imagine the result. Wherever my faithful Egyptian arms clasped the dying Cassists had on a beautiful crepe de Chine robe, a lavel of the section of the light had been as a late of the light h shape need have no fear of the carrying quality.

Quartet-singing at the Alps will be a beauty of this work's cateriannest. To be a support of this work's cateriannest. To be a support of this work's cateriannest. To be a support of the a support of the support of the alpha at each property of the support of the alpha at each property of the support of the support

Springfield, Ill., Aug. 5.—Senator Shelby M. Cullour's arrival in Springfield Monday will mark the informal launching of his campaign for re-election.

The Senator is expected to spend several days in the capital, and while here will be in conference with his licutenants from all over the State.

Senator Cullom will deliver the principal address at the annual reunion of the cid settlers of Sangamon County next Thursday, and while his address will not be of a political nature it will afford him opportunity to meet several thousands of his prospective supporters.

Helipess Camp Meeting Begins.

REPUBLIC SPECIAL

Springfield, III. Aug. i.—The Illinois Hodiness Association camp meeting opened at Machinery Hall at the State Fair Grounds to-day with a good attendance, and will remain in session for a week. The Reverend W. A. Hickey, paster of the Holiness Church at Tallula, is superintendent and the Reverendi Mr. McCraig of the Minnesota Conference is the leader. REPUBLIC SPECIAL.

Four Main Institutions Handle Government Finance, Foreign

Government Finance, Foreign
Interests and Corporate Enterprises.

Tokio, Aug. 5.—17 one of the early battless of the present war a Japanese commander deliberately ent a equatron of cavalry into the fire of a concealed hattless of the present war a Japanese commander deliberately ent a equatron of cavalry into the fire of a concealed hattless the fire of a concealed hattless that interest with instructions to pick up and his property of the fire of a concealed hattless that the fire of the fire of

The movement at that time inaugurated resulted in 1833 in the establishment of the Bank of Japan, to which was granted exclusively the privilege of issuing notes. This may be taken as marking the birth of the present Japanese banking system.

The Bank of Japan, unlike must of its forerunners, the old national banks, came into being with certain specific objects to attain, the principal one of which was to act as a regulator of the banking of the country—handling, incidentally, the receipts and disbursements of the Government.

The elevator hand carried a full carries and carried a full carries are the country and disbursements of the Government.

On this hasis it undertook to unify the On this basis it undertook to unify the currency through the issue of convertible notes and to put the monetary system of the Empire on a firm footing, to extend discounts and lower the rate of interest, and generally, as the official Japanese financial summary puts it, to "smooth the relations between the different banks." In this work it has continued to the present time.

relations between the different banks." In this work it has continued to the present time.

Meantime there ind been established, in 1890, the Yokohama Specie Bank, under the national bank regulations, but when the tlovernment refused with the founding of the Bank of Japan to allow further issues of notes by other banks, this institution took as its field the foreign trade of the nation.

Here and elsewhere outside the Empire it is perhaps the best known of all the Japanese banks because of its peculiar relation to Japan's foreign interests which was made official in 1957 through a special imperial enactment, and has been illustrated in recent months by its connection with the placement of the various issues of Japanese bonds.

The Yokohama Specie Bank was established with a capital of \$1,500,000, as against an initial capital of \$1,500,000, as against an initial capital of \$2,600,000 for the Bank of Japan, but this was increased to \$2,000,000 in 1857 and again to \$12,000,000 in 1859, of which \$2,000,000 was paid up.

HYPOTEC BANK ESTABLISHED

JUST BEFORE IT FALLS.

REPUBLIC SPECIAL.

New York, Aug. 5.—The elevator in the big University Court apartment house at Morningside Park and One Hundred and Eighteenth atreet fell from the top of the building to the basement, a distance of seven stories.

The elevator had carried a full carlead of the rich and fashionable tenants of the building upstairs, and just as the last passenger, a woman, had left the car it fell. David Lowrence, the elevator boy, was badly hurt. He was taken to his home at No. 107 West One Hundred and Thirty-fourth street.

No report of the accident was made to the police and no information concerning it could be obtained at the building. The elevator fell in such a way that either it had no safety appliances or they refused to work.

TRINKETS ADORN HIS TOMB. Lodge Emblems, Keys and Cup Cover Owner's Grave.

Trenton, Aug. A.—A little wooden house, the front of which is incased in glass, marks the grave of Edward P. Price, in Greenwood Cemetery, Inside the house is a photograph of the dead man, a shaving cup, a bunch of keys flowers, lodge emblems and trinkets that were evidently cherished by Frice during his life. The grave is inclosed with ornate railing and decorated with flowers, which are put there daily by the widow and his religities.

ALWAYS IN THE LEAD.

Be Sure

To Visit Our Store this week if you ever expect to buy a piano (a good one, we mean) at bargain prices. We have a number of pianos of standard makes, which we have had out on rent, and which we will sell at a big reduction from regular prices.

It should be remembered that many of these pianos were new when rented, some of them having been used but a few months, but the money they have earned, and the fact that they have been used, enables us to sell them at very low prices.



Remember. No Piano Advertised Unless on Our Salesroom Floor Actually for Sale at the Advertised Price.



Haines, in good condition \$175 Muntington, mahogany, very sweet tone, and a bargain......\$165 Gabler, beautiful mahogany case, per-

fect as new\$265 Stone, a splendid bargain; be sure to Fischer, in elegant condition and a beau-

tiful instrument, latest model . \$235 Knabe, beautiful rosewood case, fine Lindeman, nearly new, and an elegant

MONTHLY PAYMENTS A Special Feature With Us.

Bollman Bros.
Piano Co.
1120 y 1122 Olive Str.

Laure Car or 18th St.

DOWNTOWN TICKET OFFICE:

Delmar Garden. Suburban Garden. West End Heights, Tyrolean Algs.